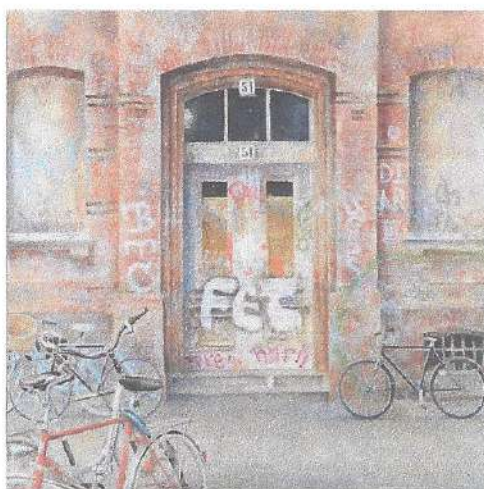


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## 'Building Environments' at Ansorena, Madrid

BY BLOUIN ARTINFO | FEBRUARY 26, 2018



Graffiti En Berlín, 2017 by Coro López-Izquierdo (1958, Madrid), Mixed and Oil On Table, 60 X 60 Cm, Ansorena

(Courtesy: Ansorena)

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- **Ansorena**

Ansorena, Madrid is exhibiting Coro López-Izquierdo's "Building Environments."

In this exhibition of recent work by Coro López-Izquierdo, the Ansorena gallery presents a vision of architecture, the natural and the urban environment showing her research interest in applying techniques as diverse as oil, graphite, photography, and even sculpture and assembled volumes — a plastic exercise that faithfully works the representation of the objects and spaces of reality, but

introduces into the painted image an enigmatic, mystery element, transcending in this way the visible perception of reality; and manages to put tradition at the service of a new personal discourse, attractive to the spectator.

The city acquires an important presence in the production of López-Izquierdo being her main field of experimentation. Beyond the mere representation of the observed, she proposes her own construction of the urban environment, producing a harmonious dislocation between the spaces and the decoration of its walls. “I go on imaginary bike rides or strolls through the cities that interest me. I stop in front of a building that I have previously visited to see how its exterior appearance has transformed, due to both the passing of time and the people that inhabit it or alter it aesthetically,” says the artist.

*The exhibition is on view through March 16, 2018 at Ansorena, Calle de Alcalá, 52, 28014 – Madrid, Spain.*

*For details,*

*visit: <http://www.blouinartinfo.com/galleryguide/ansorena/overview>*

*Click on the slideshow for a sneak peek at the exhibition.*